

# Raja Raja (Hindi Christian Song) (Mid Range) Ver2

From: PraiseLive.Com (This arr. PL, Vocals: Steven Mall, Jan. 2010)

(Bass – Steve A.I. John, Guitar – Jayaseelan Moses, Drums- Isaac Achariya, Congas – Philip Achariya)  
(Some words like “Alleluia” rearrangement by Vijay Nathan in 2013) Originally sung by: Kumar Sanu, ‘09

Tempo: 95, Key: F, **Intro: Guitar 4 bars on F, Piano: F Dm Bb C F F**

F Dm Bb C F F

Raja Raja, Yeshu Raja, hum sab ke Tum aate ho kaam,  
(King O King, Jesus the King, You supply all our needs)

Bb Gm Am F  
mere honto per, hai Tumhara Naam (2x)  
(on my lips, is Your name)

F Gm Am F

Ah ah allelujah > **Piano Interlude: F Dm Bb C Fm Eb Db Db Eb**

**Verse 1: (Men 1<sup>st</sup> and then Female repeat for first line below)**

Fm Bbm C7 Bbm Fm C

Teri mahima se hi, phool khilte hein, zindagi ko sare, rang milte hein. (2x) **Men 1<sup>st</sup>**  
(Only by your grace, flowers bloom, life gets its colors)

F Gm Am

Pervaton se oonchi, Tum shaan rakhte ho,  
(higher than the mountains, is your majesty)

Bb Gm Am F

Tum jahan mei apni, pehechan rakhthe ho.  
(Heaven and Earth declare your glory.)

F Dm Bb C F

Raja Raja, Yeshu Raja, hum sab ke Tum aate ho kaam,  
(King O King, Jesus the King, You supply all our needs)

Bb Gm Am F  
mere honto per, hai Tumhara Naam.  
(on my lips, is Your Name.)

F Gm Am F

Ah ah allelujah > **Piano Interlude: F Dm Bb C Fm Eb Db Db Eb**

**Ver2: (Women 1<sup>st</sup> and then Male repeat for first line below)**

Fm Bbm C Bbm Fm C

Raat ko diya tune, chandani ka roop, din ke chehere pe bhi, hai Tumhari dhoop >2x **W1st**  
(You transformed darkness into light, the brightness of day resembles your image)

F C F Gm Am Bb Gm Am F

Jaagte ho jab Tum, to raat soti hai, Tum jaga de te ho, bhor hoti hai.  
(When You arise the darkness flees, You initiate a new dawn.)

F Dm Bb C F

Raja Raja, Yeshu Raja, hum sab ke Tum aate ho kaam,  
(King O King, Jesus the King, You supply all our needs)

Bb Gm Am F  
mere honto per, hai Tumhara Naam. (2x)  
(on my lips, is Your Name.)

F Gm Am F Fmaj7

Ah ah llelujah (2x) **End**