

Rejoice (Short medley of “Oh Come All Ye & O Come, O Come)

From: PraiseLive.Com (John Reading – 1968, John M Neale – 1851)

(This arrangement: Anand K. Chavakula - 09) Tempo: 4/4, bpm 111

Intro: Dm Gm Dm Dm Bb C F

F C F C F Gm FC Dm C G C F C F C Bb C
O come, all ye faithful, joyful and triumphant, O come ye, O come ye to Bethlehem!
Am Gm F Gm F C F Dm Gm C
Come and behold Him, born the King of angels!

F F C F Gm F C
Chorus: O come, let us adore Him, O come, let us a---dore Him,
F Gm F C Dm C7 Bb F C F
O come. let us a---do--re Him, Christ the Lord!

F C F C F Gm F C
V2: Yea, Lord, we greet Thee, born this happy morning,
Dm C G C F C F C-Bb C Am Gm F Gm F C F Dm Gm C
Je-----sus, to Thee be all glory giv'n; Word of the Father, now in flesh ap---pearing! (Chorus)

F F C F Bb F C
Chorus: O come, let us adore Him, O come, let us a---dore Him,
F Gm F C Dm C Bb F C F
O come. let us a---do--re Him, Christ the Lord!

Chorus 2:

F-C-F Dm-Am-Dm C Gm FC Dm C F Bb Gm Dm Am Dm
Rejoice! Re---joice! Imm-a—n-uel, Shall come to thee, O I-----sra-----el!

F C Dm Am C Gm FC Dm C F Bb Gm Dm Am Dm
Rejoice! Re---joice! Imm-a--nuel, Shall come to thee, O I-----sra-----el!

Dm Bb C Dm Bb C Dm Bb
SAMACH(Hebrew), NAFRAH(Arabic), REJOUIR(French), RADOVATSYA(Russian)
C Dm Bb C Dm
ALEGRARSE(Spanish), FRYDE(Norwegian), AANAND(Hindi, Bengali, Marathi),
Bb C Dm Bb
SANTOSH(Telugu, Tamil, Malayalam), MAGALAK(Filipino), GIPPEUGE HADA(Korean),
C Dm Bb C Dm Bb
KUFURAH(Swahili), HUI(Chinese), RADITY(Ukrainian), CHAIROMAI(Greek),
C Dm Bb C Dm Bb
GAUDETE(Latin), SHADEE(Persian), JUBELN(German), YOROKOBIMASU(Japanese),
go to **Chorus 2** (after the last word)

Then Postlude: Dm Gm Dm Dm Bb C F (All say “Rejoice” after this instrumental postlude)